

"DOCTOR WHO"
"PLANET OF THE DALEKS"

by
TERRY NATION

EPISODE THREE

(Serial SSS)

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
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A.F.Ms	..	SUE HEDDEN
Assistant	..	GRAEME HARPER
	..	CAROLE BISSET
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Make up	..	JEAN McMILLAN
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Floor Assistant	..	KEN DODDS
T.M.1	..	DEREK SLEE
T.M.2	..	RON BRISTOW
Sound	..	TONY MILLIER
Grams	..	GERRY BURROWES
Visual Effects	..	CLIFF CULLEY

ep. 3

'SSS'

CREW FOUR

Monday 5th February, Studio 6, Television Centre.

11.00	-	13.00	Camera Rehearsal (with TK from 11.30)
13.00	-	14.00	LUNCH
14.00	-	18.30	Camera Rehearsal (with TK)
18.30	-	19.30	DINNER
19.30	-	20.00	Sound & vision Line up
20.00	-	22.00	<u>RECORD: VTC/6HT/83951</u>

TX. 21.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Rebec	..	JANE HOW
Codal	...	TIM PREECE
Marat	..	HILARY MINSTER
Latep	..	ALAN TUCKER
Wester	..	ROY SKELTON
Dalek Voices	..	MICHAEL WISHER ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN MURPHY GRUMBAR CY TOWN

Spiridons:

DAVID BILLA
RONALD GOUGH.

PAGE	SCENE	D/M	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES</u> (28")			
1	<u>1. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Rebec: Marat: Latep:	D	3A. B1. 4A. 1A.	1-7
3	<u>SC.2. EXT. ENTRANCE TO CITY - TO BE RECORDED WITH EP.5</u> (Jo: Wester: 2 Daleks: 2 fur clad Spiridons)	D	<u>REC. WITH EP.5</u>	
5	<u>3. INT. CELL</u> Codal: Dr. Who	D	2A. A1. 5A-B.	8-15
7	<u>4. EXT. ROCK SECTION</u> Taron: Rebec: Marat: Vaber: Latep	D	3B. B2. 4B. B1.	16-38
10	<u>5. INT. CELL</u> Dr. Who: Codal	D	2A. A1.	39
12	<u>6. EXT. JUNGLE</u> Jo: Wester: 2 fur clad Spiridons <u>RECORDING BREAK</u>	D	3A. B1. 4C.	40-41
12	<u>SC.7: EXT. CITY ENTRANCE - TO BE RECORDED WITH EP.5</u> (Jo: Daleks)	D	<u>REC. WITH EP.5</u>	
13	<u>TELECINE TWO: INT. ICE TUNNEL</u> Taron: Rebec: Marat	D		
14	<u>8. INT. DALEK CONTROL AREA</u> Jo: 1st Dalek: 2nd Dalek	D	1C. B3. 3C.	42-46
15	<u>9. INT. CELL</u> Codal: Dr. Who	D	5A. A1.	47
16	<u>10. INT. CORRIDOR</u> 3rd Dalek	D	2A.	48
16	<u>11. INT. CELL</u> Codal: Dr. Who: 3rd Dalek	D	3D. 2A. A1. 5A-B. (Run ons in scene)	49-60
19	<u>12. INT. CORRIDOR</u> Dr. Who: Codal	D	A1. 2A.	61

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
19	<u>13. INT. DALEK CONTROL AREA</u> Jo: 1st, 2nd, Daleks	D	4D. 1C. B3. 3C.	62- 68
21	<u>TELECINE THREE: INT. ICE TUNNEL</u> Taron: Rebec: Marat	D		
21	<u>14. INT. CORRIDORS</u> Dr. Who: Codal: Dalek	D	2B-C. C1. 5C-D.	69- 71
22	<u>15. INT. DALEK CONTROL AREA</u> 1st, 2nd, 3rd Dalek. Jo	D	4D. 1C. B3. 3C.	72- 76
/RECORDING BREAK /				
23	<u>16. INT. CORRIDORS</u> Dr. Who: Codal: Dalek 3	D	2D. A1. 5A. (pause in sc.)	77- 80
24	<u>17. INT. LIFT</u> Dr. Who: Codal: Dalek	D	C2. 3E-F.	81
25	<u>18. INT. CORRIDOR</u> Dalek	D	5A. A1. 2E.	82- 83
/RECORDING BREAK /				
25	<u>19. INT. LIFT</u> Dr. Who: Codal	D	3F. C2. 2E.	84- 85
26	<u>20. INT. CORRIDOR</u> Codal: Dr. Who	D	3D. D1. 2D. A.	86- 87
26	<u>TELECINE FOUR: INT. ICE TUNNEL</u> Taron: Rebec: Marat: <u>INT CORRIDOR</u> Taron: Rebec: Marat: Dr. Who: Codal	D		
28	<u>21. INT. DALEK CONTROL</u> Jo: 1st Dalek	D	1C. B1. 3C.	88- 89
29	<u>TELECINE FIVE: INT. CORRIDOR</u> Dr. Who: Codal: Rebec: Taron: 2 Daleks	D		
30	<u>22. INT. DALEK CONTROL AREA</u> Dalek: Jo: Dalek voices	D	1C. B3. 3C.	90- 94
/RECORDING BREAK /				

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
41	<u>31. INT. DALEK CONTROL AREA</u> Jo: 3 Daleks.	D	1C. B3. 3C.	95-97
	/RECORDING PAUSE/			
32	<u>23. INT. CORRIDORS</u> Dr. Who: Taron: Codal: Rebec: Marat: Daleks.	D	2F. C1. 5C-E. A1.	98-104
33	<u>24. INT. COOLING CHAMBER</u> Rebec: Dr. Who: Taron: Codal	D	4E. D2.	105
34	<u>25. INT. CORRIDORS</u> 3 Daleks: Marat's body.	D	2B. C1. 5E.	106-110
36	<u>26. INT. COOLING CHAMBER</u> Dr. Who: Codal: Rebec: Taron	D	3G. D3. 4E-F-G. 2F.	111-117
38	TELECINE 5A: MODEL SHOT: CHIMNEY			
38	<u>27. INT. COOLING CHAMBER</u> Dr. Who: Taron: Rebec: Codal	D	4E. A2.	118
	/RECORDING PAUSE/			
39	<u>29. INT. COOLING CHAMBER</u> Taron: Rebec: Codal: Dr. Who	D	D3. 4E. 2F.	119-120
	/PAUSE - SC.31. ALREADY RECORDED/			
42	<u>33. INT. COOLING CHAMBER</u> Taron: Dr. Who: Codal: Rebec	D	3G. D3. 4E. A2. 2F.	121-134
	/RECORDING PAUSE/			
45	SC.35 TO BE RECORDED WITH EP.5			
46	<u>36. INT. COOLING CHAMBER</u> Rebec: Codal: Taron: Dr. Who.	D	3G. D3. 4G. A2. 2F.	135-137
	/RECORDING PAUSE/			
47	<u>38. INT. COOLING CHAMBER</u> Rebec: Codal: Taron: Dr. Who	D	3G. D3. 4G.	138-139
	/RECORDING PAUSE/			
49	<u>40. INT. COOLING CHAMBER</u> Rebec: Codal: Taron: Dr. Who.	D	3G. D3. 4G.	140-141
49	TELECINE SIX: DALEK ARSENAL			
50	<u>42. INT. COOLING CHAMBER</u> Rebec: Taron: Codal: Dr. Who.	D	3G. D3. 4G. A2. 2F.	142-146
RECORDING BREAK: ALL CORRIDOR SCENES RECORDED NEXT.				

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
39	<u>28. INT. CORRIDOR.</u> Daleks	D	2F. Cl. 5F.	147- 148
	/RECORDING PAUSE/			
40	<u>30. INT. CORRIDOR.</u> Daleks	D	Cl. 5F.	149
	/RECORDING PAUSE/			
42	<u>32. INT. CORRIDOR</u> Daleks	D	Cl. 5F.	150
	/RECORDING PAUSE/			
42	<u>34. INT. CORRIDORS</u> Daleks	D	Cl. 5F.	151
	/RECORDING PAUSE/			
47	<u>37. INT. CORRIDOR</u> Daleks	D	Cl. 5F.	152
	/RECORDING PAUSE/			
48	<u>39. INT. CORRIDOR</u> Daleks	D	2F. Cl. 5F.	153- 154
	/RECORDING PAUSE/			
51	<u>43. INT. CORRIDOR</u> Daleks	D	2F. Cl. 5F. 4E.	155- 158
51	TELECINE SEVEN: CLOSING TITLES		SLIDES	
	INSERT FOR EP.2:			
41.	<u>23. INT. DALEK CONTROL ROOM</u> Daleks 1 & 2.	D	4D. 1C. B2. 3C.	159-

"DOCTOR WHO"
"PLANET OF THE DALEKS"
EPISODE THREE

TELECINEONE: OPENING TITLES: S.O.F. (28")

S/I SLIDES: 1. Planet of the Daleks
2. by Terry Nation
3. Episode Three

Fade out.

(3A. B1. 4A. 1A)

- | | | | | |
|----|---|------|---|--|
| 1. | 1 | A | CU REBEC. | 1. EXT. SECTION OF JUNGLE. DAY
REBEC: Somewhere on this planet there are 10,000 Daleks. |
| 2. | 3 | A 35 | Low C2s. REBEC/
fav. TARON | (TARON TAKES A FEW MOMENTS
TO RECOVER FROM THE NEWS) /
TARON: Are you all right to move? Then we'd better get out of this area... They're bound to send a patrol to investigate the crash ... / |
| 3. | 1 | A | M2s. REBEC/TARON
rising | REBEC: With luck they might think there were no survivors.. / |
| 4. | 4 | A | High group TARON/
LATEP coming fwd.with
MARAT/VABER. (thro'f/g) | (MARAT & LATEP EMERGE FROM
THE JUNGLE)

TARON: Marat! Latep! Are you all right?

LATEP: Just shaken. We came down with a bang. I'm all right.

TARON: Good

MARAT: Its not safe to stay here. / |
| 5. | 1 | A | C3s. fav.REBEC/TARON/
VABER | REBEC: Do you have a plan? |
| 6. | 3 | A | MCU VABER | TARON: Yes I do. /
VABER: We'd better get a move on .. I don't think we've got much time. / |
| 7. | 1 | A | Looser 3s. Let group
leave frame, L. | /RECORDING BREAK:ONTO SC.3 / |

173. 3 X 2. EXT. ENTRANCE TO CITY & JUNGLE. DAY
 WS City entrance
 with JO big L.f/g (5X. 4X-CSO. Cl. 2X. 3X)
 in grass.

As she turns:
RECORDING BREAK

(TWO DALEKS ON GUARD,
 FUR CLAD SPIRIDONS
 CARRYING LOADS OF
 VEGETATION.

174. 5 X JO AND WESTER WATCHING
 FROM COVER) /
 Low C2s. JO
 turning +
 4 X JO: Is this the only way into the city?
 Stick in L.f/g.

WESTER: Yes.

JO: We must find a way of getting past
 those Dalek guards.

WESTER: Even if you could .. what would
 you do once you got inside?

175. 3 X JO: Find the Doctor. Try to rescue him. /
 Eyeline shot
 of gates.

(A SPRIDON WITH A LOAD
 OF VEGETATION MOVES
 INTO THE ENTRANCE)

176. 5 X(right)
 CU JO reaction

177. 2 X /
 b/g +
 4 X WESTER: These are my people, The
 CSO a/b Spiridons. The Daleks have made them
 slaves.

178. 5 X /
 CU JO

JO: But now I can see them.

WESTER:(oov) You see the furs they
 wear. To protect them from the cold.

179. 2 X JO: What are they taking in the city? /
 a/b +
 4 X /
 CSO a/b

WESTER: Samples of our vegetation ..
 as far as we know the Daleks are
 experimenting with plant destroying
 bacteria. /

180. 5 X
 CU JO a/b

(180 on 5)

JO: If I could hide in one of those bundles.

WESTER: You can't risk it..

JO: If I get inside .. where is the most likely place they'd be holding the Doctor? /

181. 2 X
 a/b+

4 X
 CSO a/b

WESTER: In the lower levels .. almost certain .. deep deep down.. /

182. 5 X
 a/b

JO: I'm going to try it.

RECORDING BREAK: / JOIN TO SC.3. CELL

(2A. A1. 5A-B)

8. 5 A 35 3. INT. CELL DAY.
 Low MS CODAL turning
 in doorway. CODAL: Doctor!
 Pull back ahead
 of him as he comes
 fwd. & end low DOCTOR: MM?
 2s. CODAL/DOCTOR
 R. f/g seeing device.
 pos. B. CODAL: If this jamming device of yours
 works, we'll have a weapon against all
 the Daleks! We can give the lot of 'em
 brainstorm!
9. 2 A 35 /
 2s. CODAL/fav.
 DOCTOR DOCTOR: I'm afraid not Codal, You see
 the Daleks' armour will act as a shield,
 so we'll have to get in very close. And
 in any case, the effect will only be
 temporary.
 Track in tighter.
10. 5 B /
 MCU CODAL
CODAL: How long will it last, then?
11. 2 A DOCTOR: With any luck, /long enough for
 CU DOCTOR us to get away, if ...
12. 5 B /
 CU CODAL
CODAL: If what?
13. 2 A /
 a/b
DOCTOR: If it works!
14. 5 B /
 a/b reaction
 (CODAL GIVES THE DOCTOR A
 LOOK) /
15. 2 A /
 a/b
 Pan down to
 device.
16. 3 B 35 /
 CS Hole

ONTO P.7: SC. 4.

(4 next)

(3B, B2, 4B, 1B)

Sound

(A SMALL AREA OF ONLY ROCKY noise.
SHAPED AND TEXTURED
ROCKS. THE ENTIRE
ROCKS IS FOLD LARGE
ENOUGH FOR A MAN TO ENTER
EASILY AND TO FEEL WHEELS,
AROUND THIS AREA. THE CR
OF ICE TO SNOW. TRICKLE
OF A LITTLE THE SNOW Ooze
FROM THE CR. THE WHOLE
AREA MISTY AND VAPOUROUS.

TARON, REBEC AND ONE OF THE NEWLY ARRIVED THALS MURAT, ARE STANDING EXAMINING THE TOWN. REBEC TAKES A PICTURE OF THE TOWN AND REACTS)

RLBEC: It's freezing / ...

IRON: Yes. It's an allotrope of ice.

REBEC: A what?

TARON: A form of ice that never gets hard. / Codal is convinced that the core of this planet is a mass of it... Every once in a while the pressures build up and it bursts to the surface.../

RUBC: Like a valcano.

T. RON: Yes, instead of white hot lava, these erupt with molten ice... We've seen it happen... Tremendous explosions. The ice covers the jungle for miles around...

for miles around...

- 7 -

(3 next)

(23 on 4)

MARAT: Are there many of these outlets?

(MARBAT GOES TO THE HOLE)

TARON: Dozens of them...But this is the nearest one to the city.

24. 3 B
a/b
Hold her rise.

REBEC: I still don't see why it's important to us. /

25. 1 B
CU TARON
Hold his rise

TARON: When they built the underground city they used this...Ice volcano to provide the cooling system...They drove shafts out to meet the natural fissures..

(MARBAT GOES TO THE GILDER
HOLE)

26. 4 B
a/b
As MARAT moves
in, track after him
& see hole in rock.

MARBAT: So if we could find the junctions we could get right inside the city...

TARON: That's the theory anyway...

We don't even know the fissure will stay large enough to crawl through... We'll have no idea which tunnel to follow... /

27. 3 B
CU REBEC

REBEC: And if the ice should erupt while we're in there? /

28. 1 A
CU TARON reaction

(TARON ANSWERS HER
WITH A LOOK.

VABER AND LATEP
QUICKLY TO THE SIGHT.

29. 4 3 35
Low group with LATEP
& VABER coming from L.
& R., LATEP/TARON/MARAT/
VABER.

VABER CARRYING ONE OF
THE BOMBS (HE HAD ONE
EARLIER)

VABER: I've left the rest of the explosives in a safe hiding place...
(cont)

30. 3 B
CS Bomb held
by VABER

(4 next)

(30 on 3)

(VABER PASSES OVER A SLIP
OF PAPER FROM HIS POCKET,
TO MARIT)

31. 4 B VABER: (cont) I've marked the position
a/b ...just in case. /

(TARON CALLS VERY
LOUDLY TO
REBECCA)

32. 1 B TARON: Switch/on your heating units.
CS REBECCA's unit It's going to be cold in there.
33. 4 B /
a/b

Let TARON come
fwd. to high 3s.
LATEP/TARON/VABER

(REBECCA AND MARIT PRESS SMALL
CONTROLS ON THEIR BELTS.
TARON DOES THE SAME, THEN
TURNS TO VABER)

Let's get started.
You and Latep get to a position
somewhere near the main entrance to the
city...If we get inside, we'll cause
enough of a diversion to give you a
chance to attack...

See MARIT & REBECCA
begin to enter
hole.

(VABER NODS. TARON TURNS
TO FOLLOW)

Let LATEP exit
L. f/g & hold
TARON's move away
& back.

(TARON SLINGS A COIL OF
LIGHT NYLON-TYPE ROPE
OVER HIS SHOULDER.
MARIT LEADS THE WAY AND
SQUEEZES INTO THE HOLE.
HE IS FOLLOWED BY REBECCA...
BOTH OF THEM VANISH FROM
SIGHT, THEN TARON MAKES TO
FOLLOW THEM.

VABER CALLS TO HIM SOFTLY)

34. 3 B VABER: Taron... (cont)
As TARON arrives: /
C2s. TARON/fav.
VABER.

(1 next)

(34 on 3)

(HE TURNS BACK AND TIRON
GRABBS TIRON)

VABER: (cont) About what happened...
I...

35. 1 F
CU TIRON

(HE FINDS IT DIFFICULT TO
REMEMBER, TIRON
HANDS HIM CARD)

36. 3 B TIRON: Forget it./
CU VABER reaction

37. 1 B
a/b reaction

37a. 3 B
a/b.

38. 4 B As VABER moves: (TIRON WATCHES VABER
VANISHES INTO THE HOLE.
VABER STARTS AFTER HIM
FOR A MOMENT, THEN
MAKING A SIGNAL TO PATEL
THEY BOTH MOVE OFF)

39. 2 A 35
CS Device

(2... 1)

5. INT. CELL. DAY.

(THE DOCTOR FINISHES WORKING)

Pull out to
low 2s. CODAL/
DOCTOR.

DOCTOR WHO: That's it then. Best I
can do.

(CODAL LOOKS AT THE CONTRAPTION
DUBIOUSLY)

Only one thing we need now.

CODAL: What's that?

DOCTOR: A Dalek to try it out on.

40. 4 C 35
WS seeing basket - 10 -
b/g.

(3 next)

(40 on 4)

6. EXT. JUNGLE. DAY. (3A. B1. 4C)

with Spiridons
& JO L. f/g with
WESTER.

(A HUGE WIRE
BASKET STANDS
IN A CLEARING,
HALF FILLED
WITH STRAW
LIKE GROWTH.
TWO FUR-CLAD
SPIRIDONS ARE
COLLECTING
MORE OF THE
STRAW. WESTER: Quickly now!

Pan JO L. as
she Xs & hidew
in basket.

JO AND WESTER
ARE WATCHING
FROM COVER
CLOSE AT HAND.
JO VERY TENSE,
TIMES HER MOVE-
MENT VERY CARE-
FULLY AND SLIPS
SILENTLY OUT OF
COVER AND QUICKLY
CROSSES TO THE
BASKET AND CLIMBS
IN AND STARTS TO
BURY HERSELF
AMONGST THE STRAW.
THE MOMENT SHE IS
UNDER COVER, THE
SPIRIDONS MOVES
BACK WITH ANOTHER
ARMPFUL OF STRAW
WHICH THEY DROP
INTO THE CONTAINER.
THEN THEY PICK UP
THE BASKET AND
MOVE OFF)

See SPIRIDONS
move back.

41.

2

CS Basket

See it lifted
from cam. & track
after to see it
carried down alleyway
in LS.

RECORDING COPY: SC.7 & TELECINE TWO REC. ITT ET.5

EP.3 INSERT

(3X, 2X)

181.	<u>3 X</u>	<u>7. EXT. ENTRANCE TO CLIM & JUNGLE. DAY</u>
	See SPIRIDONS go from f/g to gate, with DALEKS	

(THE BASKET WITH JO
HIDING IN IT IS
CARRIED SLOWLY
ACROSS TOWARDS THE
ENTRANCE)

184. 2 X
Cut in: JO in
basket, travelling JO TRIES TO
R-L & peeping out OUT FROM BENCH

JO TRIES TO PEER
OUT FROM BENEATH
THE VEGETATION

185.	<u>3</u>	<u>X</u>	THE VEGETATION
		A/B	
		Seeing group	A PATROLLING DAW
		go into gates	GLIDES NEAR THE
		& disappear.	BUT SHOWS NO INT

A PATROLLING DAIRY
GLIDES NEAR THE BASKET
BUT SHOWS NO INTEREST
IN IT)

RECORDING BREAK

JOIN TO TELECINE TWO

42. 1 C 35 8. INT. DALEK CONTROL AREA. DAY Sound Control atmos.
- CS Basket being set down. THERE ARE A GOOD
Pan up to see 2 SPIRIDONS MANY DALEKS GLIDING
going away from cam. & AROUND IN THE AREA.
DALEK 2. Xing L-R in b/g. ONE OF THEM POSITIONS
ITSELF NEAR JO'S /
43. 3 C HIDING PLACE. SHE
CS JO peering out of CAREFULLY PEEPS OUT
basket FROM THE STRAW AND
44. 1 C THEN ALARMED AT THE
BCU DALEK 2 turning NEARNESS OF THE
in to cam. DALEK. / DUCKS QUICKLY
45. 3 C BACK OUT OF SIGHT.
a/b See JO duck back
- FAVOUR ONE PART-
ICULAR DALEK AS
A SECOND GLIDES
TOWARD IT)
46. 1 C
a/b
Let DALEK go from
cam. & X to control
& 2s. DALEK 2 &
DALEK 1
- 1st DALEK: The prisoners are to be
taken for interrogation, immediately.

2nd DALEK: I obey.

As DALEK 2 turns:

(DALEK TWO TURNS
AND MOVES AWAY)

47. 5 A /
Low MCU CODAL
in profile at
door. (5A. C1)

9. INT. CELL. DAY.

Grams
Lift noise.

Pan R. & zoom
out to low shot
DOCTOR & let CODAL
X frame to 2s.
DOCTOR/CODAL

(CODAL IS CROUCHED
WITH AN EAR TO
THE DOOR)

CODAL: I can hear the lift. There's one
coming.

Come and sit here.

DOCTOR WHO: Remember what I told
you. Get in close so it can't use
its blasters.

48. 2 A 35 /
Low MS Lift

(48 on 2)

(2A)

10. INT. CORRIDOR. DAY.Grams
Lift noise.

As DALEK 3 comes
from doors, pan it
R. to cell door.

(WE HEAR THE WHINE
OF THE LIFT, AND
THEN SEE ITS DOOR
SLIDE OPEN. A
DALEK EMERGES AND
STARTS DOWN THE
CORRIDOR TOWARD
THE CELL DOOR)

See doors begin
to open.

49. 3 D _____/

Crab L. to high
3s DALEK 3 in
doorway/DOCTOR/
CODAL b/g.

(3D. 2A. 4L. 5A-B)

11. INT. CELL. DAY.

(CODAL AND THE
DOCTOR SITTING
INNOCENTLY IN A
CORNER. THE
DOCTOR HOLDS THE
DEVICE CONCEALED
BEHIND HIM.

THE DOOR OPENS
AND REVEALS THE
DALEK STANDING
THERE)

2nd DALEK: Prisoners will stand.

50. 5 A _____/
C2s. DOCTOR/CODAL

(CODAL AND THE
DOCTOR WHO GET
TO THEIR FEET)

50a. 3 D _____/
/b

AS DALEK moves in:

50b. 5 A _____/
Low 3s. DALEK 2/DOCTOR/
CODAL

(2 next)

DF

(50b on 5)

As they rise, track
in to MS DALEK with
CODAL & DOCTOR hanging
on. Pan them R. into
cell.

(CODAL AND THE
DOCTOR WHO MOVE
SLOWLY TOWARDS
THE DALEK, WHEN
THEY ARE NEAR
ENOUGH ...)

DOCTOR WHO: Now!

Hold spinning action.
See CODAL fall away.

(CODAL AND THE
DOCTOR WHO JUMP
THE DALEK,
DUCKING IN UNDER
ITS 'ARMS'. CODAL
TRIES TO HOLD
THE DALEK STILL
WHILE THE DOCTOR
WHO PRODUCES
HIS MACHINE,
CLAPS IT TO THE
DALEK'S HEADPIECE.
THE DALEK STRUGGLING
VIOLENTLY)

2nd DALEK: Surrender immediately.
Surrender or you will be exterminated./

51. 2 A
CS DOCTOR struggling
& pan him away.

(THE DOCTOR SWITCHES
ON THE MACHINE GIVES
.. LOW BUZZING) /

52. 5 A
CS Machine on Dalek

Sound
Nutty

I am losing control. I am losing
control. / Dalek

53. 2 A
MS DALEK spinning

Pan it L & R.

(THE DALEK SPINS
WILDLY, THROWING
OFF CODAL AND
THE DOCTOR WHO.
IT SPINS AND
CRASHES ROUND
THE CELL LIKE A
BEE IN A BOTTLE,
CRASHING AGAINST
THE WALLS. CODAL
AND THE DOCTOR WHO
DODGE, HAVING SEVERAL
NARROW ESCAPES.

RECORDING RUN ON /

54. 5 A
CS DOCTOR & CODAL -
Dalek's eyeline

55. 2 A
Dalek spinning

56. 5 ..
a/b

57. 2 A
Eyeline Dalek:
Zoom into wall.

58. 5 B 35
MS Dalek

FINALLY, THE DALEK
CRASHES, /KNOCKED COLD)

(2 next)

(58 on 5)

			<u>CODAL</u> : That little machine of yours has quite an effect
		Crab L. & back to low M2s. DOCTOR & CODAL coming fwd., DALEK 3 f/g.	
59.	2	A	(DOCTOR PICKS UP THE MACHINE WHICH HAS BEEN DROPPED AND STEPPED ON IN THE STRUGGLE)
		CS Machine & DOCTOR picking it up.	
60.	5	B a/b	<u>DOCTOR</u> : Had quite an effect. Not anymore I'm afraid. /You know, I must admit, as a man who abhors violence, I took a certain satisfaction in that. We'd better start moving. We're out of the cell, but a long way from being free.
			(THEY MOVE OUT OF THE DOOR)
61.	2	A	Low profile CS door.

ON TO PLGE 19.

(1 next)

(61 on 2)

12. INT. CORRIDOR. DAY. (A1. 2A)

See DOCTOR & CODAL
peer out. As they
move fwd. pan them
L. & see them collect
belt & exit corridor L.

(DOCTOR WHO AND
CODAL MOVE
FROM THE CELL
DOOR AND START
CAUTIOUSLY ALONG
THE CORRIDOR)

62. 1 C (swung R. & panned L) /
CS JO peering
out & reacting

(4C. 1C. B3. 3C)

13. INT. DALEK CONTROL AREA. DAY.

(ANGLE ON THE
CONTAINER WHERE JO
IS HIDDEN. SHE
PEERS OUT FROM
BENEATH THE STRAW.
THE DALEKS WHO
ARE MOVING AROUND
IN THE AREA ARE
NOT PAYING ANY
ATTENTION TO THIS
SECTION. /

63. 4 C 24
WS Control seeing
DALEK 1 & 2 GOONS
Pan down to basket &
see JO emerge. Pull
out as she arrives to
f/g & see DALEK 2 pass
in b/g L-R.

SILENTLY AND QUICKLY
JO CLIMBS OUT FROM
THE STRAW AND DARTS
INTO A PLACE OF
HIDING ONLY SECONDS
BEFORE A DALEK
TURNS AND GLIDES
NEAR HER. SHE PRESSES
BACK INTO COVER. /

64. 1 C
CS JO

65. 3 C
CS Dial

ANGLE ON A LARGE
WALL DIAL. IT IS
MARKED IN BANDS
OF THREE COLOURS.
A POINTER NEEDLE
SWINGS ONTO THE
CENTRAL BAND AND
IMMEDIATELY A QUIFT
WARNING NOTE STARTS
TO BLEEP. /

66. 1 C
Low shot DALEK 1 & DALEK
2 f/g/Dial b/g.

(C next)

(66 on 1)

TWO DALEKS MOVE
ACROSS TO STAIR
AT THE DIAL)

See DALEKS turn

1st DALEK: Sensors detect ice eruption
is imminent.

2nd DALEK: Prepare to close all
cooling ducts. Activate when scale
registers red alert.

Pen DALEK 2 L.
& end 2s. DALEK 2/
DALEK 1

1st DALEK: I obey.

(DALEK THREE MOVES
AWAY. DALEK ONE
REMAINING AT THE
DIAL.

67. 3 C
CS JO reaction

ANGLE TO WHERE
JO IS HIDING.
FIXED DOOR BY
DALEK THAT HAS
POSITIONED ITSELF
NEAR HER.

68. 1 C
CS Dial.

RESUME ON THE
DIAL AS THE
NEEDLE NUDGES
FORWARD A
FRACTION)

ACCORDING TO SC. 14

TELECINE 3:Int. Ice Tunnel. Day.RECORDED WITH EPS. 5 & 6

TIAON, LEBEC and MALT are fighting against a powerful and roaring wind that fills the tunnel. The distant rumbling sound is now almost constant and much louder than before.

As they battle forward, from a small opening on the side wall and slightly above them, a stream of "Molten Ice" starts to ooze down on them.

They reach a "Y" junction in the tunnel and start down one arm of it, each supporting the other against the force of the wind. TIAON falters and stumbles with horror. Immediately in front of them is a slowly advancing wall of molten ice, totally blocking their way.

TIAON turns the group and they hustle back to the other arm of the junction and move along it out of sight.

ANGLE on a section of the ice wall with a small hole in it. A sudden jet of molten ice pours from it starting to fill the tunnels behind the group.

69. 2 3 14. INT. CORRIDORS. D.Y. (2B-C. CL. 5C-D)
 Corridor in WS.
 Low 2s. CODAL/
 DOCTOR coming from
 L & R of cam.
 Zoom after them & see
 them beginning to turn n.
 (DOCTOR WHO
 NO CODE NAME
 INTO SIGHT AND
 START CAUTIOUSLY
 ALONG THE CORRIDOR.
 FROM A JUNCTION AHEAD
 OF THEM A DARK
 APPEARS WITH
 ALARMING SUDDENNESS.
70. 5 C
 Low CS DIAL 3. -21-
 & tracking after it &
 seeing it turn L. &
 following.
 (2 next)

^B
(70 on 5)

COLE L. LCCO10, come into
b/c L run 1. fast.

COLE L. LCCO10
L. LCCO10
TAKEN BY L. LCCO10.

70a. 2 B

a/b

70b. 5 C

a/b

COLE L. LCCO10
L. LCCO10
BACK THE WAY THEY
HAVE COME, AND TOO
LATE, THE DALEK
FLIES AS THE TWO
TURN OUT OF SIGHT
(AROUND A CORNER)

71. 2 C

CU DALEK gun firing
A-L.

DALEK: Alert. Alert. Alert. Sound
Gun
noise.

72. 1 C

CU DALEK 2.

(4C. 1C. B3. 3C)

15. INT. DALEK CONTROL ROOM. DAY.

As it turns to
DALEK 1, zoom out
fast to C2s. DALEK 2/
DALEK 1.

(THERE IS A SUDDEN
FLURRY OF ACTIVITY
IN THE CONTROL ROOM
TO SOUND.

Sound
Alarm
bells.

TWO DALEKS MOVE
TOGETHER.)

ALERT DALEK Level seven reports prisoners
at liberty.

THIRD DALEK: Instigate condition
of maximum alert. Normal operations
will cease.

As they break:

FIRST DALEK: I copy.

73. 3 C

Low CU DALEK 1 coming
fwd. pan down onto
control

(DALEK ONE
AWAY, WHILE
TWO
C C2S
THE DALEK 1 IN THE
OF A SYSTEM
SYSTEM)

(73 on 3)

THIRD DALEK: All Dalek units will report to lower levels. Maximum security should be observed immediately. Locate and destroy all enemies. Locate and destroy.

74. 4 C (zoomed in)
2s. DALEK 1 & GOON 1
As DALEK 1 moves L.,
pan & zoom out to find
JO L. f/g.
75. 3 C
Low MS GOON 1 &
Dial. Zoom in to CS
Dial & see it move.
76. 1 C
CS JO
Pan her down
behind basket.
- (ALL BUT THE ONE
DALEK TILL IT FINDS
THE ICE DETECTOR
WILL MOVE OUT AT
SPEED.
IF IT CAN SEE
THE LONE DALEK
IT WILL
AS THE AREA
EMPTIES, JO TAKES
THE OPPORTUNITY
TO MOVE FROM ONE
HIDING PLACE TO
ANOTHER, UNDETECTED
BY THE LONE DALEK)

RECORDING PAUSE: DALEK X

(2D. A1. 5A)

77. 2 D 35 16. INT. CORRIDORS. L.Y.
Low MS Lift
doors opening.
- Pan DOCTOR & CODAL
R. & see DALEK 2 & 1
coming fwd. Pan CODAL
& DOCTOR fast back into
lift.
- (DOCTOR WHO IS
CODAL EMERGE FROM
LIFT AND START
ALONG A CORRIDOR.
TWO DALEKS
T HE FURTHER
END OF THE CORRIDOR.
CODAL AND DOCTOR
WHO REVERSE QUICKLY
AND HARE BACK TO
THE LIFT, GETTING
INSIDE AND CLOSING
THE DOOR JUST
AS THE DALEKS FLEE.)
78. 5 A
MS Lift & see
doors beginning
to close.
79. 2 D
CS 2 Daleks firing R-L.
- WE SEE THE DOOR
OF THE LIFT BLISTER
WITH SCORCH MARKS)

RECORDING PAUSE

80. 5 A
CUTAWAY: CS Lift
doors blistering
81. 3 E 35
Low 2s. COD J/DOCTOR

(5 next)

AB

(81 on 3)

(C2. 3E-F)

17. INT. LIFT. D.Y.

Drum
moving
in b/g.

(DOCTOR WHO
PAUSES AT THE
DESCEND BUTTON,
BUT THE DRUM
IN THE WINDOW
AT THE REAR OF
THE LIFT SHOWS
NO MOVEMENT)

See DOCTOR step
u/stage & crab L.

DOCTOR WHO: They must have operated
some master control...The lifts won't
go up...Well...there's nothing else for
it...we go down.

(DOCTOR WHO
OPERATES THE
DESCEND BUTTON,
AND WE SEE THE
DRUM START TO
ROTATE, SUGGESTING
DOWNWARD MOVEMENT.

AFTER A FEW SECONDS,
DOCTOR WHO PRESSES
THE STOP BUTTON,
AND THEN THE DOOR
OPENING CONTROL.

AS THE DOOR
SLIDES OPEN,
THEY ARE CONFRONTED
BY A DALEK STANDING
IMMEDIATELY
OUTSIDE. DOCTOR
WHO ACTS IN A FLASH,
AND EVEN BEFORE THE
DOOR IS FULLY
OPEN HE PRESSES
THE CONTROL TO
CLOSE IT.

As doors open:
82. 5 A _____/
C2s. DOCTOR/CODING
reacting & door closing

(2 next)

(82 on 5)

(5A. 11. 2E)

18. INT. COMM. C.S. L.Y.

DOCTOR: Get back!

(ANGLE ON THE
CLOSING DOOR
OF THE LIFT.
THE DALEK FIRES
AT THE DOOR.
THE DOOR IS ALMOST
CLOSED)

83. 2 E
CODAL firing
R-L.

RECORDING BREAK

(3F. C2. 2E)

84. 2 E
CS Scorch
mark

19. INT. LIFT. 1.

(THE REAR WALL
OF THE LIFT IS
MARKED WITH A
NARROW BLACK
LINE OF SCORCH,
WHERE THE DALEK
BLAST STRUCK
BEFORE THE DOOR
WAS FULLY CLOSED. /

85. 3 F
Low 2s. CODAL &
DOCTOR turning

DOCTOR WHO IS
OPERATING THE
'DOWN' CONTROL
AND THE LIFT IS
IN MOTION.

Roller
moving

HE GLANCES AT
THE SCORCH MARK)

DOCTOR WHO: That was close.

CODAL: If they keep driving us down
to the lower levels we'll never get out.

DOCTOR WHO: That's obviously their
intention. Let's try again.

CODAL: Let me go first Doctor. I've
got this.

DOCTOR: Thank you Codal.

CODAL: Doesn't seem to have much effect
on them though.

(2 next)

AB (85 on 3)

See door open &
track in as DOCTOR
turns to tighter
2s. CODAL/DOCTOR

(EYES IS ALL
ACTION
AND THEN THE "DOOR
OPEN" CONTROL.

THE DOOR SLIDES
BACK AND THEY
PEER OUT CAUTIOUSLY)

as CODAL Xs to R:

86. 2 D

CS Lift.

(3D. D1. 2D. A1)

20. INT. CORRIDORS. D.Y.

See CODAL in
CS & as he &
DOCTOR move R.,
pan them up
corridor.

(CODAL AND
DOCTOR WHO
STEP OUT INTO
AN EMPTY CORRIDOR
AND START ALONG
IT CAUTIOUSLY. /

87. 3 D

Low CS Duct

Pan down to
see CODAL &
DOCTOR coming
fwd. Let CODAL
exit frame L. &
hold DOCTOR for
reaction & let
him exit L.O.F.

THEY PASS ONE
OF THE METAL
GRILLS IN THE
WALL THAT LEAD
INTO THE COOLING
DUCTS.

WE HEAR THE
DISTANT RUMBLE
COMING FROM IT.

Sound
Rumble
noise.

DOCTOR WHO
GLANCES AT IT
BRIEFLY, BUT
NO MORE THAN
THAT AS THEY MOVE
ALONG)

TELECINE 4.

REC. WITH EPS. 5 & 6.

Int. Ice Tunnel. Day.

The roar of the ice is
tremendous now.

AB

TAMON, REBEC and MOUNT
are crawling along a narrow
section of tunnel.

MOUNT glances behind them,
alarmed tugs at TAMON's
sleeve to draw his attention
to what he has seen. As
TAMON Turns, we show a
tunnel filling wall of
molten ice moving up quite
quickly behind them.

They move on swiftly,
REBEC has got a few yards
in the lead by now. She
reacts to something ahead
and calls to the others
excitedly.

REBEC: Look...up ahead...it's the
shaft...

Just ahead of the group
is what is an evidently
manufactured shaft leading
off the tunnel at a right
angle.

THE THREE THUIS crawl quickly
toward it. As they reach it,
they see the tunnel ahead
of them is also filling with
molten ice. Their only
possible exit now, down the
shaft. TAMON leads the way
into it. They edge along
toward the light that enters
through the strong metal
grill. As TAMON reaches
it he peers through.

Int. Corridor. Day.

DOCTOR WHO and COL. L are
edging along the grill.
We see the ice moving
from behind it. S.O.B.
DOCTOR WHO he calls excitedly.

COLON: Doctor...Codel.

DOCTOR WHO and COL. L rush
to the grill.

DOCTOR WHO: It's not the moment to ask
how you got there, but I'll be fascinated
to know...

COLON: Help me free this grill...and
hurry..the ice is moving up behind us...

DOCTOR WHO and COL. L start
to tug at the very solid
grill.

88. 1 C 21. INT. DALEK CONTROL. DAY.
Low WS across (1C. 25. 3C)
control desk, seeing
DALEK 1 at dial.
(THE LONE DALEK
STANDS WATCHING
THE DETECTOR DIAL.

SOMEWHERE BEHIND
HIM, JO SHIFTS HER
POSITION. /

89. 3 C(right)
DS Dial & see it
move
Jo dials out
to 35° MS DALEK & see
JO pass L-R in b/g.
ANGLE ON THE DIAL.
THE DIAL LE JUMPS
OFF TO THE LEFT
POSITION.
THE DALEK TURNS
AND SWIFTLY GLIDES
ACROSS TO A SECTION
OF INSTRUMENTS)

Crab L. & pull back
as DALEK 1 comes
fwd. Jo down to
control.

LAST DALEK: Eruption occurring danger
peak. All cooling ducts now being
closed down.

(AS THE DALEK
OPERATES A CONTROL)

TELECINE 5:

Int. Corridors. Day.

REC. WITH EPS. 5 & 6.

As DOCTOR WHO and CODAL battle to pull the grill free from the wall, the heavy metal shutters begin to slide across.

Using every atom of their strength, DOCTOR WHO and CODAL manage to keep the shutters from closing totally, maintaining a narrow opening at the centre.

CODAL: I can't hold it...

DOCTOR WHO: You must...Pull outwards...

BOTH MEN strain desperately.

Int. Ice Tunnel. Day.

In the shaft, the THREE THALS are getting desperate. MAMAT at the rear is already beginning to be engulfed by the advancing wall of ice.

TARON, at the grill makes one final and enormous effort and pulls the grill free. He shoves it behind him, and then puts his pressure onto the almost completely closed shutters.

TELECINE 5: (cont)

Int. Corridors. Day.

The shutters are beginning to break away from their mountings, and are finally torn free. With the way clear it is now only a matter of seconds whilst DOCTOR WHO and CODAL help the THREE THALS down into the corridor.

The GROUP have hardly a moment to recover when TWO DALEKS swing into view at the end of the corridor.

DOCTOR WHO'S GROUP race away. The DALEKS advance and at a level with the broken cooling duct pause to fire. As they do so, there is a high powered outsurge of molten ice that bursts out of the ducts, almost burying The DALEKS and starting to fill the corridor.

(1C. B3. 3C)

90.	3	C(left)	22.	INT. DALEK CONTROL ROOM. DAY.
		High CS DALEK 1		
		& panel		
		Let DALEK 1 exit		(THE LAST DALEK REMAINING
		frame L. & pan up		IN THE AREA MOVES AWAY
		to MLS & see JO		AND OUT OF SIGHT, AND JO
		appear b/c.		CAREFULLY EMERGE FROM
91.	1	C		HER HIDING PLACE AND
		CU JO		START TO LOOK AROUND.

(3 next)

(91 on 1)

92. 3 C
 a/b
 Hold JO fwd.
 to control
93. 1 C
 CS Control
94. 3 C
 a/b
 Track in to
 CS JO
 as she
 reacts.
- JO LOOKS AT THE
VARIOUS CONTROL
PANELS AND INSTRUMENTS.
SHE PRESSES VARIOUS
SWITCHES, AND IS
SOMEWHAT DISAPPOINTED
WHEN THEY HAVE NO
APPARENT EFFECT.
SHE HITS A SWITCH
WHICH APPEARS TO
TUNE IN TO DALEK
COMMUNICATIONS AND
SHE REACTS TO THE
DALEK VOICES (L.T
ISSUE FROM A
SPEAKER)

DALEK VOICE: Prisoners have been
driven to level zero. All units will
proceed to this level immediately.

SECOND DALEK VOICE: All ascent areas
sealed off. Prisoners now confined
to level zero.

SC. 31 CONT'D TO NEXT.

(2F. CL. 5C-E)

98. 5 C 23. INT. CORRIDORS. DAY.
Low MS Corridor
See group come fwd. & pan & follow them onto pos. E at door b/g. (A SECTION OF CO. 100. THAT END AT A LARGE AND VERY FORMIDABLE DOOR. DOCTOR WHO, CORN, TAYLOR, REEDS FOLLOW WITH A CE DOWN THE CORRIDOR TO BE CONFRONTED BY THE CO. DOCTOR WHO OPERATES THE OPENING CONTROL AND IT DOCTOR: Marat, come on!
99. 2 F Low group: CORN L/ DOCTOR R/1/4/2/DOC/ TAYLOR/MARAT. As DOC moves to control:
100. 5 E CS DOCTOR Pan R. as DOC enters with group. AS THEY ARE ABOUT TO MOVE INSIDE DALEKS APPEAR AT THE OTHER END OF THE CORRIDOR.
101. 2 F Deep shot MARAT L. f/g/3 DALEKS appearing b/g. MARAT IS AT THE LEAD OF THE GROUP FILING THROUGH THE DOOR. HE RECOGNISES THE DANGER THAT THEY WILL NOT ALL GET INSIDE AND CLOSE THE DOOR BEFORE THE DALEKS CAN ACT. HE YELLS AT THE OTHERS)
102. 5 E MCU DOCTOR under door. Pan him down to dochr. MARAT: Get inside.../ (AND BEFORE ANY OF THEM CAN DO ANYTHING TO STOP THEM HE RUSHES TOWARD THE DALEKS.

(2 next)

102 on 5) -33- DOCTOR: Marat, come on. Sound
 Pan up to MS MARAT IN HIS DESPERATE BID TO "also"
 & firing gun, being SLOW THE DALEKS HE HAS gun
 hit, POS./NEG. ALMOST REACHED THEM
 103. 2 B WHEN THEY FIRE AS A
 CS DALEK gun firing MASS. WE SEE MARAT
 R-L. HIT. HE FALLS WITHIN
 104. 5 E FEET OF THE DALEKS)
 a/b
 see MARAT fall.

105. 4 E
 High 3s. DOCTOR/
 TIRON/REBEC kneeling (4E. D2)

24. INT. COOLING CHAMBER. DAY. Sound
 Atmos.

(ANGLE CLOSE ON
 THE DOOR. REBEC,
 ALL OUT AGAINST THE
 IS PRESSED AGAINST
 THE DOOR CALLING
 MARAT'S NAME)

REBEC: Marat...Marat...

(GENTLY DOCTOR WHO
 TOUCHES HER SHOULDERS)

TIRON: There's nothing we can
 do for him...

Let TIRON & REBEC
 go L. & ease in (SHE SOBS QUIETLY.
 behind DOCTOR as DOCTOR WHO TURNS
 he examines control TO TIRON)
 see him use screw-
 driver & step away.

Hold door control
 as it explodes.

(TIRON AND CORLI JOIN
 WITH DOCTOR WHO IN
 BOTH SEARCHING FOR
 MATERIAL TO SECURE
 THE DOOR AND IN TAKING
 A BETTER LOOK AT THE ROOM
 IN WHICH THEY FIND
 THEMSELVES.

(105 on 4)

THE CHAMBER ITSELF IS
QUITE LARGE AND MOSTLY
FILLED WITH
ELECTRONIC EQUIPMENT
WHICH IS
IN FACT A NUCLEAR
POWERED REFRIGERATION
UNIT.

THESE ARE THE
SPARE PARTS AND
TOOLS. THIS IS
VERY MUCH A WORKING
SECTION.

AT ONE POINT THERE
IS ACCESS TO A
"CHIMNEY", BUT
OF THIS WE WILL
SEE MORE LATER.
FOR THE PRESENT,
THE GROUP ARE SELECTING
ITEMS WITH WHICH
THEY CAN LOCK THE
DOOR IN POSITION.

(SOME OF THE DALEKS
ARE NOW LEAVING.)

106. 2 B 35
CS DALEK & door
control

(2B. C1. 5E)

25. INT. CORRIDORS, ETC.

Fan as DALEK
turns R. to M3s
DALEK 2/DALEK 3/
MARTY lying on
ground.

(SOME OF THE DALEKS
HAVE GATHERED NEAR
THE DOOR AND ARE
TRYING TO MAKE IT
OPEN BY THE USE OF
THE CONTROL.
WE HEAR THE MOTORS
GAINING, BUT
FAILING TO ACT.

Sound
Whining
doors.

(5 next)

PM

(106 on 2)

107. 5 E
CS Sucker on DALEK 2
Pan up & zoom out
to C2s. fav. DALEK 2/
DALEK 1 as it raises
note.

SOME LITTLE DISTANCE
FROM THEM, TWO (CUP)
DALEK 1 IS STANDING
OVER PRISONER'S BODY,
ONE OF THE PRISONERS
HOLDS A PLCE OF
PAPER ON ITS SUCKER
CUP)

DALEK 1: This was hidden on the
prisoners body.

108. 2 B
CS DALEK 3

(THE "EYE" OF THE
SECOND DALEK SCANS
IT)/

1ST DALEK: This shows where the Thals
have concealed their explosives.
Take a patrol immediately. Locate
explosives and destroy./

109. 5 E
Wider 2s. DALEK 2/
DALEK 3
Let DALEK 2 go to
R. & track in after
DALEK 3 to 3s.
DALEK 1/GOON/D3.

1ST DALEK: I obey.

(DALEK 2 MOVES OFF
WHILE DALEK 1 GLIDES
FORWARD TO JOIN THE
OTHERS AT THE CLOST
DOOR.)

2ND DALEK: Report.

110. 2 B(left)
CU DALEK 3

3RD DALEK: Door mechanism fails
to respond./

2ND DALEK: Bring cutting equipment.

111. 4 D 35
Low close profile
2s. DOCTOR/CODAL
seeing control gear

(3 next)

(111 on 4)

(3G. D3. 4D-E.-F. A2. 2F)

26. INT. COOLING CHAMBER. DAY.

(THE DOCTOR AND
CODAL EXAMINE
THEIR HANDWORK,
JUMBLE OF SPALS
AND OBJECTS
POSITIONED TO
STOP THE DOOR
FROM SLIDING OPEN)

CODAL: They won't open that in a
hurry ...

DOCTOR WHO: Don't under-rate the
Daleks Codal ... they won't let the
little matter of a metal door delay
them for long ...

(REBEC, HAVING
LOOKED AROUND
THE AREA MOVES
TO JOIN THEM)

112. 3 G Doctor. /
REBEC: / There's no other door...
Deep 3s. REBEC
L. f/g/DOCTOR/
CODAL coming fwd.

DOCTOR WHO: Then I'm not sure if
we've locked the Daleks out or
ourselves in ...

(TARON HAS BEEN
EXAMINING THE
MACHINERY, AND
CALLS TO THE
DOCTOR)

113. 4 E TARON: Doctor /... come and look at
Deep 2s. REBEC/
TARON b/g. this.
Track after REBEC
& DOCTOR as they go
u/stage & join TARON
in 3s. REBEC/DOCTOR/
TARON pos. F.

(THEY ALL MOVE
ACROSS TO JOIN
TARON)

PM (113 on 4)

TARON: What do you make of this?

Pan R. with
DOCTOR as he walks
R. & end 2s. TIRON/
DOCTOR

(THE DOCTOR SPENDS
A FEW MOMENTS
WALKING AROUND
THE EQUIPMENT)

DOCTOR WHO: Well if it wasn't for
the fact it doesn't make sense, I'd
say it was a massive refrigeration
unit.

TARON: That's what I thought ...
and with a unit this size you could
freeze an ocean ... but why?

As TIRON turns,
pan L. to find
REDEC in L. f/g
& 2s. REDEC/TIRON:

REDEC: All their cooling needs are
taken care of by the ice tunnels.

114. 3 G
MS Doors (shooting
behind cam. 4)

(WE HEAR A THUMPING
AND CRASHING FROM
THE OTHER SIDE OF
THE DOOR. THE

115. 2 F(fwd)
Low 2s. DOCTOR/
CODAL.
Pull back in front
of them.

DOCTOR GLANCES
TOWARD IT)

116. 4 F
Low M2s. REDEC/
TIRON coming fwd.

117. 2 F
a/b

Pan DOCTOR
under chimney

(BUT THE DOCTOR
IS ALREADY MOVING
AROUND LOOKING FOR
POSSIBILITIES.
HE MOVES UNDER-
NEATH THE SHELF OF
THE CHIMNEY, CODAL
GOING WITH HIM,
TIRON STANDING
NEAR)

DOCTOR WHO: What's this ...?

PM

DIALOGUE OVER FILM:

TARON: Some sort of ventilator
s. it. Carries out the hot gases
from the unit ...

(AS DOCTOR WHO
MOVES UNDER THE
SHAFT, WE SEE HE
IS IN A POWERFUL
CURRENT OF AIR.
HE LOOKS UPWARD)

TELECINE 5:

Int. Chimney Shaft. Day.

From DOCTOR WHO's V.P.

A circular chimney with
glistening and smooth
walls that stretches
toweringly upward.
Its uppermost limits lost
from sight. Establish.

TO BE RECORDED WITH SC. 5 & 6

(4E. 12)

113. / 5 27. INT. COOLING CHIMNEYS. DAY.
MCS DOCTOR
coming from
underchimney DOCTOR: That's it then.

Pan L. & zoom
out as he comes
fwd. to 3s. REBEC/
TARON/DOCTOR seeing
chimney.

(DOCTOR WHO BACKS OUT
FROM BENEATH THE
CHIMNEY OPENING.)

TARON: We can't climb that.

DOCTOR WHO: No. I don't think so ...
but it must lead up to the surface.

Pan R. to CODAL
at door.

CODAL: Sssh.

(REBEC IS LISTENING
AT THE DOOR. SHE
CALLS TO THE OTHERS
URGENTLY)

REBEC: Something happening out here.

Sound
Hiss.

RECORDING: RE: SC. 29 ACCORD. NEXT /

/SC.28 REC. LATER/

119. 4 E 29. INT. COOLING CHAMBER. DAY
Low 3s. at door
REBEC/TIRON/CODAL (D3. 4E. 2F)

TRON: They're cutting through.

120. 2 F MS DOCTOR with sheeting (HE TURNS & SEES THE DOCTOR EXAMINING SOME HEAVY PLASTIC SHEETING)

T. RON: Doctor.. they're cutting through
the door.

Hold TIRON as
he comes fwd.
& pan him L.
across
chimney to
2s. with
DOCTOR & see
sheeting.

DOCTOR: Well, it was perfectly obvious they'd do something of the sort.

TRACON: What are we going to do?

Ease in to
closer 2s.

DOCTOR: Nothing ... I've always believed that when faced with the inevitable, it wastes precious energy to resist it .. What would you say the tensile strength of this material is ...?

/ RECORDING PAUSE: SC. 33 RECORDED NEXT /

CC. 30 & 32 C. L. M.
CC. 31 THE V. CC. 30

PM

(1C. B3. 3C)

95. 3 C 31. INT. DALEK CONTROL AREA. DAY.

MS JO looking at
dial.

Pull back & depress
as she comes fwd. &
track & crab her in
f/g. As she settles,
see 2 DALEKS come into
b/g & JO big R. f/g.

(JO IS ALERTED BY
A SUDDEN SOUND
AND QUICKLY DARTS
AWAY INTO A HIDING
PLACE.

A DALEK ENTERS AND
GELS TO THE CENTER
OF THE AREA. IT IS
"HOLDING" THE
TAKEN FROM MARTIN'S
BODY. MOMENTS LATER
TWO MORE DALEKS

96. 1 C
CUT IN: 2s. DALEKS 1 & 2 seeing map. APPEAR AND JOIN THE FIRST)

Pan 2 DALEKS R. & bring
JO in L. f/g as she
crosses round corner.

1ST DALEK: We have located the
position where the Tals have hidden
their explosives. We are to proceed
to the area and destroy them.

(THE DALEKS SWING
AWAY AND START TO
EXIT.

97. 3 C
CS JO JO EMERGES FROM
HER HIDING PLACE
AND AFTER A MOMENTS
CONSIDERATION FOLLOWS)

Hold her rise
& let her leave
frame R.

RECORDING BREAK

JOIN TO SC. 29: SHOT 120

149.	<u>5</u>	<u>F</u>	<u>30. INT. CORRIDOR. DAY.</u>	<u>Sound</u>
		CS Cutting		<u>Hiss</u>
		in door.	(Cl. 5F)	

(THE CUTTING EQUIPMENT
HAS ALREADY TRACED A
DEEP CUT SOME FEET LONG
IN THE METAL)

/ RECORDING PAUSE /

JOIN TO SC.31: SHOT 97

150.	<u>5</u>	<u>F</u>	<u>32. INT. CORRIDOR. DAY.</u>	
		CS D.LEX		(Cl. 5F)
		Pan L. to		
		see door cutting.	(THE CUTTING MAKING MORE PROGRESS)	

/ RECORDING PAUSE /

JOIN TO SC.33: SHOT 121.

121. 2 F 33. INT. COOLING CHAMBER DAY
High 3s. REBEC/
DOCTOR/CODAL
knotting sheet (3G. D3. 4E. A2. 2F)
(ALL FOUR ARE KNOTTING
THE CORNERS OF THE SEET)
122. 4 E 35
C2s. TARON/DOCTOR
TARON: I wish you'd tell us the point
of all this, Doctor.
DOCTOR: If I did, you might consider it
so bizarre that you'd refuse to help ...
123. 3 G
MCU CODAL
CODAL: You're not trying to tell us
we're going to float out of here.
124. 4 E
a/b
Pan R. to 2s. DOCTOR: Yes, that's precisely what
CODAL/REBEC we're going to do.
125. 3 G
MCU DOCTOR
Pan him L. to (CODAL REACTS)
chimney cowl & see
TARON join for 2s.
DOCTOR/TARON DOCTOR: Let me show you something.
(TARON FOLLOWS THE
DOCTOR TO THE BASE OF
THE CHIMNEY)
Fan
Effect.
126. 2 F
MCU DOCTOR
TARON: Its pretty hot in here./
127. 4 E
CC Paper. Pan
up as it goes up
chimney !! DOCTOR: Exactly ./and if we can turn
the refrigeration unit up to the maximum,
the updraught will be even hotter and
more powerful ...
128. 2 F
a/b (HE SENDS A SCRAP OF PAPER
UP THE CHIMNEY)
129. 3 C
2s. a/b
130. 2 F
MCU DOCTOR
TARON: So hot air rises.
DOCTOR: Precisely. If we could trap
enough of it, we might be able to rise
with it.
131. 3 G
MCU TARON

ON TO P.44

(2 next

(131 on 3)

TARON: Its fantastic, but .. will it
work?

132. 2 F
a/b

DOCTOR: I'm not sure, but we haven't
got much choice.

133. 3 G
CU T. ARON a/b

(THEY HEAR THE SOUND OF
THE CUTTING EQUIPMENT)

Sound
bring
up hiss

134. 2 As T. ARON turns:

F
Deep 3s. DOCTOR/
T. ARON moving fwd/
REBECC kneeling R.
f/g.

T. ARON: Then let's get on with it./

(THEY MOVE BACK TO THE
PLASTIC SHEETING)

SC. 34 RECORDED WITH EP. 5

SC. 34 REC. LATER,
SC. 35 RECORDED WITH EP. 5

JOIN TO SC.33: SHOT 134

151. 5 F 34. INT. CORRIDOR. DAY. (Cl. 5F)
 BCS Square.
 being cut
 in door.
 (THE SQUARE IS
 NOW ALMOST
 COMPLETE)

RECORDING PAUSE

JOIN TO SC.35: TO BE
RECORDED WITH EP.5

JOIN TO SC. 36: SHOT 142
152. 5 F 37. INT. CORRIDOR. DAY. (Cl. 5F)
 DCU Cutting
 square.
 (THE LAST CUTTING IN
 THE SQUARE)
 Zoom in
 tighter.

RECORDING PAUSE

JOIN TO SC.38: SHOT 138

EP 3 INSERT

- 45 -

(3X)

186.	<u>3</u>	<u>X</u>	<u>/35. EXT. ENTRANCE TO CITY & JUNGLE</u>	<u>DAY</u>
			WS City	
			gates facade	
			See DALEKS	
			exit & coming	(THE DALEK PATROL
			fwd. & exit	ON ITS WAY TO FIND
			frame R.	A THAL CACHE OF
				EXPLOSIVES.
			JO follows	JO APPEARS, USING
			& leaves on	ALL THE COVER SHE
			R.	CAN, FOLLOWING THEM)

RECORDING BREAK

JOIN TO SC.36

(3G. 4F. A2. 2F)

135. 2 F 36. INT. COOLING CHAMBER. D.Y.
 Max. low 3s.
 under chimney,
 REBEC/CODAL/TARON
 with sheet. Crab
 L. round REBEC as
 they struggle, end
 3s. CODAL/REBEC/TARON
 (REBEC, CODAL AND TARON
 HAVE DRAGGED THE SHEET
 OF PLASTIC MATERIAL
 UNDER THE CHIMNEY SHEET.
 REBEC IS TRYING TO
 SHOVE IT. CODAL IS
 TRYING TO
 FORCE IT UP INTO THE
 CHIMNEY TO FORM A POCKET.)
136. 4 F
 N/A CS DOCTOR
 going to controls
 & switches.
 As he looks:
 THE DOCTOR IS EXAMINING
 THE CONTROLS OF THE
 REFRIGERATION UNIT.
 HE FINDS A POINTER DIAL
 WHICH HE SWITCHES TO
 "MAXIMUM".
 THE HISS OF THE MACHINE
 CUTTING THROUGH METAL IS
 EVEN LOUDER NOW. THE
 DOCTOR GLANCES TOWARDS
 THE DOOR NERVOUSLY)/
137. 3 G
 MS Doors.

/RECORDING PAUSE: .C. 36 .NEXT./

/SC. 37 .C. 37./

(3G. D3. 4F)

138. 4 F 38. INT. COOLING CHAMBER. D.Y. Flapping noise.
 Low 3s.
 CODAL/TIRON/
 REBEC with
 sheeting up
 chimney & hanging
 on to rope. (FROM BENEATH THE CHIMNEY,
 WHERE THE THREE TAILS
 ARE BATTLING WITH THE
 A KARD BULK OF THE
 PLASTIC SHEET, WE HEAR
 A SOUND OF TRIUMPH FROM
 REBEC)

Pan L. to DOCTOR coming fwd. & hold him as he stops & pan him L. as he goes to shutter & open it. REBEC: It's beginning to fill ... it's rising.

(AND INDEED, WE SEE THE PLASTIC SHEET BEGINNING TO VANISH UP INTO THE CHIMNEY.

FROM HIS POSITION AT THE REFRIGERATION UNIT, THE DOCTOR MOVES TO SET IT TO JOIN THEM, WHEN HIS ATTENTION AND CURIOSITY IS TAKEN BY A SMALL SHUTTER IN ONE OF THE WALLS ... HE CROSSES/TO IT QUICKLY. HE PULLS IT SIDE AND STARES THROUGH)

139. 3 G
 'S DOCTOR thro' shutter, reaction -47-

JOIN TO SC. 38: SHOT 139:

153. 5 F (2F. Cl. 5F)
Max. CU Laser 39. INT. CORRIDORS. DAY.

(ONLY INCHES OF THE
 SQUARE NOW REMAIN UNCUT,
 AND THE MACHINE BITES
 THROUGH THESE)

154. 2 F
BCS DALEK 1 -
 pan R. to 2 & 3
 & down to guns.

FIRST DALEK: Attack force prepare ...
 Fire power maximum ... the prisoners
 are to be exterminated.

(A GROUP OF DALEKS
 POSITION THEMSELVES
 IMMEDIATELY BEHIND THE
 CUTTING EQUIPMENT,
 READY TO RACE FORWARD
 THE MOMENT THE DOOR
 IS OPENED)

RECORDING PAUSE : SC. 43 REC. NEXT

JOIN TO SC.40:SHOT 140

(3G. D3. 4G)

140. 4 F(left) 40. INT. COOLING CHAMBER. DAY.

3s. CODAL/TARON/
REBEC being
raised.(ANGLE ON THE EXCITED
FACES OF THE THALS AS
THEY STARE UP INTO THE
CHIMNEY. THE PLASTIC
SHEET HAS NOW COMPLETELY
VANISHED, AND THE ROPES
ARE SLOWLY BEING DRAWN
UP AFTER IT. THE THALS
HANGING ONTO THE ROPES.CODAL YELLS ACROSS TO
THE DOCTOR)Zoom in to MCU
CODALCOD L: Come on Doctor ... come on...141. 3 G
a/b(AN ANGLE ON DR. WHO/
AS HE CONTINUES TO
STARE THROUGH THE SHUTTER)RECORDING PAUSE: SC. 42 NEXT /
/SC. 41 REC. LATER/TELECINE SIX: MODEL SHOT .. INT. THE ARSENAL. DAY.TO BE RECORDED WITH
EPS. 5 & 6END TELECINE.(A VAST CAVERN WITH IT'S
FURTHEST LIMITS STRETCHING
AWAY INTO SHADOWS.
RANK UPON RANK UPON RANK
OF DALEKS FILL THE CAVERN
TO CAPACITY. IT GIVES
THE ILLUSION THAT
THOUSANDS OF THE CREATURES
ARE STORED HERE. THE
GREATEST FORCE OF DALEKS
EVER ASSEMBLED. ESTABLISH)

(3G. D3. 4F. A2. 2F)

142. 4 F 42. INT. COOLING CHAMBER. DAY.CS DOCTOR turning
from shutter.Pan him R. to
group CODAL/DOCTOR/
TARON/REBEC
& see them rising

Pan down to feet

(SHOUTS FROM THE TAILS
BRING THE DOCTOR OUT OF
HIS ALMOST TRANCE LIKE
STATE. PULLING HIMSELF
TOGETHER HE CLOSSES THE
SHUTTER AND RUNS TO THE
BASE OF THE CHIMNEY.
HE TAKES HOLD OF ONE
OF THE ROPES.THE ROPES ARE PULLING
TAUT NOW. ALL FOUR
STARE UP WITH EXCITEMENT) /143. 3 G
CU TARONTARON: (DESPERATELY) Rise will you ...
rise ... /144. 2 F
CU CODALPan L. to DOCTOR
in CU.CODAL: There's not enough lift yet
to take _{all} our weight ...145. 3 G
CU REBEC.DR. WHO: Give it time... Give it time... /146. 2 F
a/b.REBEC: It's not going to work! // RECORDING BREAK: CORRIDOR SCENES: 28,
30, 32, 34, 37, 39 & 43 RECORDED NEXT /

(2F. Cl. 5F)

155. 5 F 43. INT. CORRIDOR. DAY.
BCU Cutting
See it finish
(THE CUTTING EQUIPMENT
COMPLETES ITS WORK.
ALL FOUR LINES OF THE
SQUARE ARE JOINED.
THE EQUIPMENT IS SWITCHED
OFF AND PULLED BACK
OUT OF THE WAY.
156. 2 F
C3s. DALEKS 1,2,&
3 moving against
TWO DALEKS MOVE FORWARD
TO APPLY PRESSURE TO
THE STILL STANDING DOOR.
IT BEGINS TO TOPPLE INWARDS)
157. 5 F
CS DALEK pushing
IT BEGINS TO TOPPLE INWARDS)
158. 4 D 35
Low MS Door
toppling.

TELECINE SEVEN: CLOSING TITLESSLIDES:

- | | |
|---|---|
| 1. Doctor Who
JON PERTWEE | 8. Written by
TERRY NATION |
| 2. Jo Grant
KATY MANNING | 9. Title Music
RON GRAINER & THE
BBC RADIOPHONIC WORKSHIP |
| 3. Taron
BERNARD HORSFALL
Rebec
JANE HOW | 10. Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS |
| 4. Vaber
PRENTIS HANCOCK
Codal
TIM PREECE | 11. Visual Effects
CLIFFORD CULLEY |
| 5. Marat
HILARY MINSTER
Latep
ALAN TUCKER | 12. Script Editor
TERRANCE DICKS |
| 6. Wester
ROY SKELTON
Dalek Voices
MICHAEL WISHER
ROY SKELTON | 13. Designer
JOHN HURST |
| 7. Dalek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
CY TOWN | 14. Producer
BARRY LETTS |
| | 15. Directed by
DAVID MALONEY |
| | BBC Colour. |